

Biography / Resume



Fatma Nur Özoğul is a Cypriot artist based in Vienna, Austria. She holds a degree of BA in Plastic Arts with High Honours from the Near East University, Cyprus and a degree of MA in Sculptural Conceptions / Ceramics with a dissertation topic focusing on 'Time' from the University of Art and Industrial Design Linz, Austria.

Throughout her multi-disciplinary background and career path as an artist, art director, creative director and multimedia freelancer, Fatma Nur Özoğul has also gained extensive experience in higher education as a university lecturer in the departments of Fine Arts, Art and Design, Visual Communication and Design. As a lecturer, she has been teaching, leading and evaluating both practical and theoretical subjects for different levels of classes including individuals and crowds of up to 300 students simultaneously. Fatma Nur Özoğul has been lecturer of the Beijing International Education Institute-China, Hunan University of Technology-China (University of Worcester -UK), Jiangnan University-China (Athlone Institute of Technology / Technological University of the Shannon -Ireland), Jiangxi Normal University-China (High Point University -USA.), and American University of Cyprus-Cyprus.

As a mirror to her personal interests on analysing different types of societies in cultural, sociological and psychological aspects; in her artistic expressions Fatma Nur Özoğul is interested in working with populace and the everyday life repetitions. Together with her conceptual interventions, she is mainly focusing on creating interactive objects and installations, sound art, video and performances under the principle of contemporary art. Her works are intended to point out the unseen problems, unrecognised repetitions, different aspects of daily life and create parallel dimensions of them by combining multi-layered disciplines of her profession. The artist often plays with various elements of the regularities and irregularities of societies; in order to disturb, amuse or observe the affections mostly by using irony. Since many years, Fatma Nur has been working on series of projects; which are focused on 'time' in science, art, sound, literature, astrophysics, psychology, sociology and political contexts. As result of her studies and observations on different dimensions of time, in merge with her personal medical experiences on glitch; epistemology of 'glitches and errors' have become the inevitable research focus of the artist.

In parallel to her individual projects, the artist often works in collaboration with multidisciplinary artists, engineers and technicians, in aim to create an utter with contrast and conjunct different artistic styles. Currently she is working on various ways of blending meaningful ironies and word games into disposable items, collectibles, memories and raw materials; creating physical glitches in parallel dimensions with personalised concepts.

Exhibitions (*selected)

- 2025 - 'Rough Sleep' Exhibition, Kollektiv Nullstellung, die Kunstschaaffenden, Linz, Austria
- 2024 - 'Collective Future' Exhibition, Goethe-Institut Zypern & Home for Cooperation, Nicosia, Cyprus
- 2023 - 'Schlafaktion' Collective Performance, Kollektiv Nullstellung, OÖ Kulturquartier, OK-Platz, Linz, Austria
- 2021 - 'Paper Touch 4' Association of Cyprus Paper Artists Member Exhibition, ACPA, EMAA, Nicosia, Cyprus
- 2021 - 'Postal Artists Books' Exhibition, Art Gallery of Ankara Music and Fine Arts University, Ankara, Turkey
- 2021 - 'Postal Artists Books' Exhibition, ACPA, American University of Cyprus, 55-57 Social Space, Nicosia, Cyprus
- 2021 - 'World Day for Cultural Diversity' Online Exhibition, The Single Guarantee Committee"- Legal Studies Center, Tor Vergata University of Rome, la Sala del Senato Accademico, Rome, Italy
- 2020 - 'Cyprus Queer Perspectives' Exhibition, CVAR/ Severis Foundation, Nicosia, Cyprus
- 2020 - 'Aynı Gökyüzü Altında' Exhibition, EMAA-ACPA- Queer Cyprus, Rustem's Art Gallery, Nicosia, Cyprus
- 2020 - 'Art for Sustainable Environment I', Exhibition, ACPA, Rüstem's Art Gallery, Nicosia, Cyprus
- 2019 - 'III. International Vounous Terracotta Symposium and Exhibition, Kyrenia, Cyprus
- 2018 - 'Join the Dots / Unire Le Distanze' Imago Mundi, Salone degli Incanti, Trieste, Italy
- 2018 - 'Beschleunigung //Stillstand' Performance, Splace Projecktraum, Linz, Austria
- 2018 - 'Überforderung 2.0' Performance, Raum Mit Aussicht, Linz, Austria
- 2017-2018 'BestOff 2017 Guckkästen', OÖ Kulturquartier, Linz, Austria
- 2017-2018 'SINNESRAUSCH- Alice verdrehte Welt' the Great Winter Exhibition, OÖ Kulturquartier, Linz, Austria
- 2017 - 'Pool' Exhibition, Fitnesssoase Parkbad- Linz AG, Linz, Austria
- 2017 - 'CtA- REMIX' Confrontation through Art Exhibition, Beat, Limassol, Cyprus
- 2017 - 'CtA- REMIX' Confrontation through Art Exhibition, Technopolis 20, Pafos, Cyprus
- 2017 - 'Collective Future' Performance, 'Night/Plovdiv' Night of Museums and Galleries, Plovdiv, Bulgaria
- 2017 - 'CtA- REMIX' Confrontation through Art, Residency Exhibition, 1010Hall, Nicosia, Cyprus
- 2017 - 'Angst' Splace Magazine Release Presentation and Exhibition, Kunstuniversität, Linz, Austria
- 2017 - 'arTwins in open spaces' Artist in Residency Programme, The European Capital of Culture- Pafos 2017, Geroskipou, Cyprus
- 2016 - 'Intermedia Body' artistic research meetings, Lange Nacht der Bühnen, Ars Electronica Center, Linz, Austria
- 2016 - 'Collective Future' Performance, OÖ Kulturquartier Sommerfest 16, IGC, Ursulinenhof, Linz, Austria
- 2016 - 'What is the other' Residency Exhibition, Circuits and Currents, Athens, Greece
- 2016 - 'Punkti Punkti, Strichi, Strichi', Duo Performance, BestOff 2016, Linz, Austria

2015 - 'ArbeitsRaumStadt', Group Exhibition, die Schöne Galerie, Vienna, Austria

2015 - 'ArbeitsRaumStadt', Group Exhibition, Eboran Galerie, Salzburg, Austria

2015 - PK/K Jahresausstellung (Sculptural Conceptions / Ceramics Year Exhibition), Temporären Halle für Kunst, Linz, Austria

2014 - 20 Years of Maiz, Anthropophagic Week Grand Opening Exhibition, Maiz Autonomous Centre, Linz, Austria

2014 - PK/K Jahresausstellung (Sculptural Conceptions / Ceramics Year Exhibition), Kunstuniversität, Linz, Austria

2014 - 'MIT HÜHLE in FÜLLE' Ifek Group Exhibition, Grandpetit Galerie, Linz, Austria

2014 - 'MIA SUN MIR' Plastic Artists Group Exhibition, MIR, Linz, Austria

2014 - Arbeitsplatz öffentlicher Raum (workplace of public space) - PK/K-tdk Group Exhibition, MIR, Linz, Austria

2013 - Eisen Rath Space Inventions, PK/K (Sculptural Conceptions / Ceramics) Exhibition, Eisen Rath, Linz, Austria

2013 - Young Artists' Painting Competition , AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2012 - EMAA 10th Year Exhibition, Ismet V. Güney Art Centre, Nicosia, Cyprus

2012 - 'Inside and Outside' EMAA - E.KA.TE Artists Collective Art Exhibition, EMAA, Nicosia, Cyprus

2011 - 'Artists in Public Space' EMAA - E.KA.TE Artists Collective Exhibition, Peace Centre, Nicosia, Cyprus

2011 - 'Non-Conceptual' Group Exhibition, AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2011 - V. Sand Sculpture Festival & Competition, Eastern Mediterranean University, Cyprus

2011 - IAPMA 25th Birthday Celebrations Paper Art Exhibition, Near East University, Cyprus

2010 - IV. Sand Sculpture Festival & Competition, Eastern Mediterranean University, Cyprus

Honors & Awards (*residencies)

2023 - 'LinzEXPORt 2023' Project grant, Linz City Council/ Linz Culture Office, the City of Linz, Austria

2018 - 'Cyprus - Wonder Island' Collection, Fondazione Benetton – Imago Mundi

2017 - 'arTwins in open spaces' Artist in Residency Programme, The European Capital of Culture- Pafos 2017, Cyprus*

2016 - Confrontation Through Art, Young Artists' Residency Programme, Athens, Greece*

2015 - TRNC Ministry of Education, Higher Education Honor Scholarship

2011 - EU Commission, DGA 02 Task Force Turkish Cypriot community, Honor Scholarship

2011 - V. Sand Sculpture Competition, First prize, Eastern Mediterranean University, Famagusta, Cyprus

2007-2011 - High Honor BA Plastic Arts, Near East University, Nicosia, Cyprus

Workshops (*selected)

April 2024 - 'Coffee Character Design Workshop', Collective Future, Kids Workshop, Home for Cooperation, Nicosia, Cyprus

February- March 2020 - 'Art for Sustainable Environment I', Association of Cyprus Paper Artists (ACPA), Workshop, Rüstem's Art Gallery, Nicosia, Cyprus

September 2018 - 'Handmade Paper and Applications Workshop', Association of Cyprus Paper Artists (ACPA), Arkin University of Creative Arts and Design (ARUCAD), Kyrenia, Cyprus

December 2016 - Live broadcast, Video and Audio Operator, Dorf TV, Linz, Austria

October 2013 to March 2014 - Arbeitsplatz öffentlicher Raum Workshops, Kunstuniversität Linz, Austria

March 2012 to October 2013 - Nude & Head Modeling Workshops, Kunstuniversität Linz, Austria

September 2011 - "Artists in Public Space" EMAA- E.KA.TE Artists Collective Workshops, Nicosia, Cyprus

May 2011 - Constantly Workshop no7 "Character Design Workshop", Near East University, Cyprus

April 2011 - Paper Art Workshop IAPMA 25th Birthday Celebration Workshops, 'Paper From Plants', 'Paper Sticks' and 'Paper to 3D', Near East University, Cyprus

March 2011 - II. International Art Academy Workshops and Exhibition, 'Ceramic and Collage' Near East University, Cyprus

July 2010 - III. International Summer Art Academy Workshop and Exhibition, 'Printmaking' and 'Illustration' Aksaray University, Turkey

March 2010 - I. International Art Academy Workshops and Exhibition 'Sculptural Interventions' Near East University, Cyprus

July- August 2008 - I. International Summer Art Academy Workshop and Exhibition 'PaperClay and PaperKiln', Aksaray University, Turkey

May 2008 - VIII. Encounter of the Mediterranean Art Schools Art Environment Workshop and Exhibition 'Sculpting While Painting, Painting While Sculpting', Hacettepe University, Turkey

Interviews

World Day for Cultural Diversity for Dialogue and Development Interviews & Testimonials, The Single Guarantee Committee -Comitato Unico di Garanzia (CUG) & (il Centro Studi Giuridici) "Di-con-per donne"-Legal Studies Center, Tor Vergata University of Rome, live broadcast, May 2021, IT

The Global Observer, Tor Vergata University of Rome, Esra Cinar, May 2020, IT

Night/ Plovdiv, Night of Museums and Galleries, Plovdiv, September 2017, BG

Voice of the Island, Cyprus, October 2019, CYP

Work History (*selected)

June 2026 - Domain Expert / Evaluator, Independent Contractor, Mercor Intelligence, Remote
Providing expertise in 4 primary domains (Humanities / arts / culture; General business strategy / management; Brand / creative direction / marketing collateral; Education / school) to improve models for a top AI lab.

November 2025 to April 2026 - Freelance Lecturer, LIK Akademie für Foto und Design GmbH, Vienna, Austria.
Freelance lecturer position in the full-time vocational training program of the private institution. The classes aim to further develop practical knowledge of photography, film, and media design, as well as create a greater understanding of visual design principles.

January 2025 to September 2026 - Sculptor / Scenic Production Specialist, ART for ART Theaterservice GmbH Vienna, Austria. (project-based collaboration and temporary employment)

Freelance artist/sculptor within the sculpture department team at ART for ART Theaterservice GmbH. Visual and structural formulation of the production units (created and finalized for main shows/acts of the Austrian Federal Theatres: Vienna State Opera (Wiener Staatsoper), Akademietheater, Burgtheater, Volksoper Wien, Vienna State Ballet (Wiener Staatsballett).

September 2020 to October 2024 - Lecturer, Jiangxi Normal University, Nanchang, Jiangxi Province, China (Full-Time, Online)

The joint degree programme between the High Point University (USA) and Jiangxi Normal University (China). The courses 'Drawing' and '3D Design' classes are held in the winter semester, and 'Illustrated Spaces', and 'Art History Survey' in the summer semester. The courses are held in English (with a capacity of 60 students each), for the students of the Visual Communication and Design department under the School of Intercultural Studies.

August 2023 to December 2023 - Lecturer, Jiangnan University, Wuhan, Hubei Province, China (Full-Time, Hybrid)

The joint degree programme between the Technological University of the Shannon (Ireland) and Jiangnan University (China). The courses 'Professional Practice in Corporate Identity' and 'Image Creation & Animation' were delivered in English to a total of 150 students, for the Visual Communication Design students of the School of Design (parallel to my full-time position at Jiangxi Normal University)

March 2020 to February 2021 - Creative Director and Content Editor, Sapphire Series Screenplay and proposal, Cyprus / Copy Editing, Content Editing, Screenplay, Story and Character Development, Merchandise -Screenplay content editing and project proposal of the Cypriot fantasy fiction trilogy Sapphire Series for Netflix and HBO. Sapphire Creative Team. -Screenplay content editing for the first book of the Cypriot fantasy fiction trilogy Sapphire by Kemal B. Caymaz. -Copy editing for the second edition of the Sapphire: The Promised Time by Kemal B. Caymaz, published by Isik Kitabevi and Kalkedon Publishing House, November 2020

January 2020 to September 2021 - Lecturer, American University of Cyprus, Nicosia, Cyprus (Part-Time, Hybrid)

With the position, studio lectures have provided to 1st, 2nd and 3rd year students of Plastic Arts Department, Faculty of Fine Arts. 'Art Studio' classes aim to conjunct practical and theoretical knowledge on sculpture, ceramics and mixed media under the principles of Contemporary Art.

October 2019 to July 2020 - Lecturer, Jiangnan University, Wuhan, Hubei Province, China (Full-Time, Hybrid)

The joint degree programme between the Athlone Institute of Technology (Ireland) and Jiangnan University (China). The courses 'Graphic Design & The Visual Word' and 'Design Methods' have been held in the winter semesters, and 'Image Creation & Moving Image' and 'Image Creation & Animation' in the summer semesters. Each lecture has a capacity of 100 individuals to be lectured. My ability to work under pressure, successful crisis management and problem-solving skills led to my promotion to a higher ranked university in Nanchang (Jiangxi Normal University- top #131)

April 2019 to July 2019 - Lecturer, Hunan University of Technology, Zhuzhou, Hunan Province, China (Full-Time)

The joint degree programme between the University of Worcester (UK) and the Hunan University of Technology (China). The courses 'Project Design, Implementation and Evaluation' and 'Contextual and Cultural Referencing in Art and Design' have been delivered as part of the HND programme. Both lectures have a capacity of 100 individuals to be lectured. Due to unexpected delays in the visa process, I had to complete the planned 3 months of teaching schedule in 1 month, with a work overload. I completed the semester successfully and my ability to work under pressure, crisis management, problem solving skills and teaching performance resulted in my promotion to a higher ranked university in Wuhan. (Jiangnan University- top #263)

January 2019 to January 2025 - University Lecturer, Beijing International Education Institute, Beijing, China

Within the employment, I gained experience in various higher education programmes, including the Chinese national university education system, HND and joint degree programmes, European and American education systems. I was promoted to three different universities in different provinces of China (Hunan University of Technology, Jiangnan University and Jiangxi Normal University) as a lecturer for the international programmes of the art and design departments; which gave me the opportunity to experience teaching classes with large numbers of students and different levels of student profiles.

November 2018 - January 2019, Freelance Artist & Photographer, Rough Sleep Kollektiv, Linz-Vienna, Austria

Photo shootings and documentation of performances in various locations (Linz,Haid,Vienna,etc.) for the booklet and exhibition by Rough Sleep Kollektiv.

January 2018 - Casting and Moulding of ceramic objects, artist collective, Landestheater Linz, Austria

Casting, moulding and production of proposed sculpture for a theatre premier in Linz.

January 2010 to December 2010 - Ceramic Artist, Internship, Turkuaz Ceramic Studio, Nicosia, Cyprus

Mass production (mould making, production, glazing and firing) of ceramic objects.

February 2008 to February 2020 - Art Director and Consultant, Artix Art and Copy Center, Nicosia, Cyprus

I have held the position of Art Director (on-site) in between the years 2008- 2011 and the position of Art Consultant (remote) in between 2011-2018. Since 2020 I share the Co-Directing position (hybrid) as one of the future successors of the company, focusing on international relations in Europe and consultancy. I provide up to date methodologies and create concepts for contemporary technologies incorporated within art, design and print industry.

Organisations

April 2026 to Present - Artist / Member, IG Bildende Kunst, (Association of Visual Artists), Vienna, Austria

December 2019 to December 2021 - Artist / Secretary / Board Member, Association of Cyprus Paper Artists (ACPA) Nicosia, Cyprus.

December 2008 to December 2010 - Auditing Committee, European- Mediterranean Art Association (EMAA), Nicosia, Cyprus.

May 2008 to January 2019 - Artist / Member, European- Mediterranean Art Association (EMAA), Nicosia, Cyprus.

Education

2007 - 20 Temmuz Science High School, Nicosia, Cyprus

2011 - BA Plastic Arts, Fine Arts and Design Faculty, Near East University, Nicosia, Cyprus

(Grade: C.G.P.A: 3.60 High Honour)

2018 - MA Sculptural Conceptions / Ceramics, University of Arts and Industrial Design Linz, Austria

(Grade: Austrian Grading System: 1.309 Excellent Performance)

Lectures

Summer Semester 2026	Media Design, LIK Academy -International School of Creative Media, Vienna, Austria
Winter Semester 2025	Workshop -Vocational Training, LIK Akademie für Foto und Design, Vienna, Austria
Winter Semester 2023	Image Creation and Animation, Jiangnan University, Wuhan, China****
Winter Semester 2023	Professional Practice in Corporate Identity, Jiangnan University, Wuhan, China****
Winter Semester 2023	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2023	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2023	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2023	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2022	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2022	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2022	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2022	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2021	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2021	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2021	Art Studio (I, II, III), American University of Cyprus, Nicosia, Cyprus
Summer Semester 2021	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2021	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2020	Art Studio (I, II, III), American University of Cyprus, Nicosia, Cyprus
Winter Semester 2020	Drawing, Jiangxi Normal University, Nanchang, China***
Summer Semester 2020	Art Studio (I, II, IV), American University of Cyprus, Nicosia, Cyprus
Summer Semester 2020	Image Creation and Moving Image, Jiangnan University, Wuhan, China**
Summer Semester 2020	Image Creation and Animation, Jiangnan University, Wuhan, China**
Summer Semester 2020	Design Methods 2, Jiangnan University, Wuhan, China**
Winter Semester 2019	Image Creation and Animation, Jiangnan University, Wuhan, China**
Winter Semester 2019	Design Methods 2, Jiangnan University, Wuhan, China**
Winter Semester 2019	Graphic Design and Visual Word, Jiangnan University, Wuhan, China**
Summer Semester 2019	Project Design, Implementation and Evaluation, Hunan University of Technology, Zhuzhou, China *
Summer Semester 2019	Contextual and Cultural Referencing in Art and Design, Hunan University of Technology, Zhuzhou, China *

* HND joint degree program, the University of Worcester (UK)

** joint degree program, the Athlone Institute of Technology (Ireland)

*** joint degree program, the High Point University (U.S.A.)

**** joint degree program, the Technological University of the Shannon (Ireland)

Technical Skills

-Sculpting, Modelling and Carving	-Moulding and Casting Techniques	-Clay, Wood, Metal, Stone, Styrofoam
-Ceramic Techniques	-Slip Casting & Mass Production	-Slip, Limoges, Terracotta, Chamotte
-Paper, Papmachè, Paper-Clay	-Paper/Pulp Casting & Moulding	-Gips/Plaster, Acryl One, Silicone Mold
-Kiln and Firing Techniques	-Glaze Chemistry & Raw Materials	-Raku, Saggar, Paper Kiln, Pit Firing
-Scenic Sculpting and Props	-Visual and Structural Formulation	-Fiberglass, Resin, Epoxy, Polyester
-Ceramic Printing Techniques	-Digital Printing Techniques	-Silkscreen, Lithography and Linocut
-Traditional and Technical Drawing	-Digital Drawing and Illustration	-Interactive & Mixed Media
-Studio and Event Photography	-Camera Operation	-Sound and Light Operation
-Audio/Visual Technologies	-Live Broadcast	-Audio and Video Cut & Edit

Software

-MS Office Word	-MS Office Excel	-MS Office Power Point
-Adobe Photoshop	-Adobe Premiere Pro	-Adobe InDesign
-Adobe Illustrator	-Adobe Audition	-Adobe After Effects
-Wacom / Bamboo Sketch	-Sketchbook	-Blender
-Corel Draw	-Figma	-Canva
-Arduino IDE / C++	-Raspberry Pi OS/ Python	-Google Workspace
-Google Meet & Classroom	-Tencent Meet & Classroom	-DingTalk Meet & Classroom
-WeChat	-Windows Proficiency	- Mac Proficiency

Language

-English Language	Written and spoken
-German Language	Advanced (C1) / Professional Working Proficiency
-Turkish Language	Intermediate (B1) / Advancing toward C1 proficiency by September 2026
	Native / Bilingual proficiency

Workspace Proficiencies:

-Multidisciplinary Work Proficiency	-Individual and Teamwork Efficiency
-Technical and Practical Skills	-Digital and Traditional Skills
-Multitasking Work Proficiency	-Following Timelines and Deadlines
-Patient and Compatible	-Ability to Work Under Pressure
-Academic and Scientific Research Proficiency	-Sharp Focus When Under Task

Contact

Fatma Nur Özoğul

fn.ozogul@gmail.com

+43(0) 670 5586831

fatmanurozogul.com

[linkedin.com/in/fatmanurozogul](https://www.linkedin.com/in/fatmanurozogul)