

Biography / Resume



Fatma Nur Özoğul is a Cypriot artist based in Austria. She holds a degree of BA in Plastic Arts with High Honours from the Near East University, Cyprus and a degree of MA in Sculptural Conceptions/Ceramics from the University of Art and Industrial Design Linz, Austria.

Throughout her multi-disciplinary background and career path as an artist, art director, creative director and multimedia freelancer, Fatma Nur Özoğul has also gained extensive experience in higher education as a university lecturer; teaching, leading and evaluating both practical and theoretical subjects for different levels of classes including individuals and crowds of up to 300 students simultaneously.

Work History:

June 2026 - Domain Expert / Evaluator, Independent Contractor, Mercor Intelligence, Remote

November 2025 to April 2026 - Freelance Lecturer, LIK Akademie für Foto und Design GmbH, Vienna, Austria.

January to September 2025 - Freelance Artist / Sculptor, ART for ART Theaterservice GmbH, Vienna, Austria.

September 2020 to October 2024 - Lecturer, Jiangxi Normal University (Full-Time Online), Nanchang, Jiangxi Province, China - joint degree programme between the High Point University (USA)

August 2023 to December 2023 - Lecturer, Jiangnan University (Full-Time Hybrid), Wuhan, Hubei Province, China - joint degree programme between the Technological University of the Shannon (Ireland)

January 2020 to September 2021 - Lecturer (Part-Time Hybrid), American University of Cyprus, Nicosia, Cyprus

October 2019 to July 2020 - Lecturer, Jiangnan University (Full-Time Hybrid), Wuhan, Hubei Province, China - joint degree programme between the Athlone Institute of Technology (Ireland)

April 2019 to July 2019 - Lecturer, Hunan University of Technology (Full-Time On-site), Zhuzhou, Hunan Province, China - joint degree programme between the University of Worcester (UK)

January 2019 to January 2025 - University Lecturer, Beijing International Education Institute, Beijing, China

Education:

2007 - 20 Temmuz Science High School, Nicosia, Cyprus

2011 - BA Plastic Arts, *Fine Arts and Design Faculty*, Near East University, Nicosia, Cyprus
(C.G.P.A: 3.60 High Honour)

2018 – MA Sculptural Conceptions/Ceramics, University of Arts and Industrial Design Linz, Austria
(Austrian Grading System: 1.309 Very Good)

Language:

-English Language
-German Language
-Turkish Language

Written and spoken
Advanced (C1) / Professional Working Proficiency
Intermediate (B1) / Limited Working Proficiency
Native / Bilingual proficiency

Technical Skills:

-Sculpting, Modelling and Carving	-Moulding and Casting Techniques	-Clay, Wood, Metal, Stone, Styrofoam
-Scenic Sculpting and Props	-Visual and Structural Formulation	-Fiberglass, Resin, Epoxy, Polyester
-Ceramic Techniques and Glazing	-Ceramic Moulding and Casting	-Clay, Modelling Clay, Limoges
-Raku, Saggar, Paper kiln, Pit firing	-Slip Casting, Silicone Mould	-Papmaché, Paper Clay, Collage
-Stencil, Stamp, Transfer Print	-Silkscreen, Lithography and Linocut	-Gips/Plaster, Acrylic One, Neukadur
-Digital Printing Techniques	-Traditional and Technical Drawing	-Digital Drawing and Illustration

Software:

-MS Office Word	-MS Office Excel	-MS Office PowerPoint
-Adobe Photoshop	-Adobe Premiere Pro	-Adobe Illustrator
-Adobe InDesign	-Adobe Audition	-Adobe Lightroom
-Wacom / Bamboo Sketch	-Sketchbook	-Corel Draw
-Arduino IDE / C++	-Raspberry Pi OS / Python	- Google Docs, WPS
-Google Meet & Classroom	-Tencent Meet & Classroom	-DingTalk Meet & Classroom
-WeChat	-Windows Proficiency	-Mac Proficiency

Workspace Proficiencies:

-Multidisciplinary Work Proficiency	-Individual and Teamwork Efficiency
-Technical and Practical Skills	-Digital and Traditional Skills
-Multitasking Work Proficiency	-Following Timelines and Deadlines
-Patient and Compatible	-Ability to Work Under Pressure
-Academic and Scientific Research Proficiency	-Sharp Focus When Under Task

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