

Biography / Resume



Fatma Nur Özoğul is a Cypriot artist based in Austria. She holds a degree of BA in Plastic Arts with High Honours from the Near East University, Cyprus and a degree of MA in Sculptural Conceptions/Ceramics with a dissertation topic focusing on 'Time' from the University of Art and Industrial Design Linz, Austria. Currently, the artist works as freelance lecturer in cooperation with LK Akademie für Foto und Design.

Throughout her multi-disciplinary background and career path as an artist, art director, creative director and multimedia freelancer, Fatma Nur Özoğul has also gained extensive experience in higher education as a university lecturer in the departments of Fine Arts, Art and Design, Visual Communication and Design. As a lecturer, she has been teaching, leading and evaluating both practical and theoretical subjects for different levels of classes including individuals and crowds of up to 300 students simultaneously. Fatma Nur Özoğul has been lecturer of the Beijing International Education Institute-China, Hunan University of Technology-China (University of Worcester-UK), Jiangnan University-China (Athlone Institute of Technology/ Technological University of the Shannon- Ireland), Jiangxi Normal University-China (High Point University-USA.), and American University of Cyprus-Cyprus.

As a mirror to her personal interests on analysing different types of societies in cultural, sociological and psychological aspects; in her artistic expressions Fatma Nur Özoğul is interested in working with populace and the everyday life repetitions. Together with her conceptual interventions, she is mainly focusing on interactive objects and installations, sound art, video and performances under the principle of contemporary art. Her works are intended to point out the unseen problems, unrecognised repetitions, different aspects of daily life and create parallel dimensions of them by combining multi-layered disciplines of her profession. The artist often plays with various elements of the regularities and irregularities of societies; in order to disturb, amuse or observe the affections mostly by using irony. Since many years, Fatma Nur has been working on series of projects; which are focused on 'time' in science, art, sound, literature, astrophysics, psychology, sociology and political contexts.

In parallel to her individual projects, the artist often works in collaboration with multidisciplinary artists, in aim to create an utter with contrast and conjunct different artistic styles. Currently she is working on various ways of blending meaningful ironies and word games into disposable items; creating parallel dimensions with personalised concepts.

Exhibitions

- 2025 - 'Rough Sleep' Exhibition, Kollektiv Nullstellung, die Kunstschaffenden, Linz, Austria
- 2024 - 'Collective Future' Exhibition, Goethe-Institut Zypern, Nicosia, Cyprus
- 2024 - 'Collective Future' Participatory Performance, Home Café, Home for Cooperation, Nicosia, Cyprus
- 2023 - 'Schlafaktion' Collective Performance, Kollektiv Nullstellung, OÖ Kulturquartier, OK-Platz, Linz, Austria
- 2021 - 'Paper Touch 4' Association of Cyprus Paper Artists Member Exhibition, ACPA, EMAA, Nicosia, Cyprus
- 2021 - 'Postal Artists Books' Exhibition, ACPA, TKSD, Aya Haralambos Church, Izmir, Turkey
- 2021 - 'Postal Artists Books' Exhibition, ACPA, TKSD, Art Gallery of Ankara Music and Fine Arts University, Ankara, Turkey
- 2021 - 'Postal Artists Books' Exhibition, ACPA, American University of Cyprus, 55-57 Social Space, Nicosia, Cyprus
- 2021 - 'World Day for Cultural Diversity' Online Exhibition, The Single Guarantee Committee -Comitato Unico di Garanzia (CUG) & (il Centro Studi Giuridici) "Di-con-per donne"-Legal Studies Center, Tor Vergata University of Rome, la Sala del Senato Accademico, Rome, Italy
- 2020 - 'Sosyal Mesafe - Social Distance' Online Exhibition, EMAA, Cyprus
- 2020 - 'Cyprus Queer Perspectives' Exhibition, CVAR/ Severis Foundation, Nicosia, Cyprus
- 2020 - 'Aynı Gökyüzü Altında' Exhibition, EMAA-ACPA- Queer Cyprus, Rüstem's Art Gallery, Nicosia, Cyprus
- 2020 - 'Aynı Gökyüzü Altında' Online Exhibition, EMAA-ACPA- Queer Cyprus, Artsteps
- 2020 - 'Art for Sustainable Environment I', Exhibition, ACPA, Rüstem's Art Gallery, Nicosia, Cyprus
- 2019 - 'III. International Vounous Terracotta Symposium and Exhibition, Kyrenia, Cyprus
- 2018 - Rüstem's Art Saturday, Exhibition and Publication, Nicosia, Cyprus
- 2018 - 'Rundgang 2018' Exhibition, Kunstuniversität, Linz, Austria
- 2018 - 'Time Collapse' Public Space Interventions, Hauptplatz, Linz, Austria
- 2018 - 'Join the Dots / Unire Le Distanze' Imago Mundi, Salone degli Incanti, Trieste, Italy
- 2018 - 'Beschleunigung //Stillstand' Performance, Splace Projectraum, Linz, Austria
- 2018 - 'Weil so hallo' Sound Performance, Bildhauerkeller, Kunstuniversität Linz, Austria
- 2018 - 'Überforderung 2.0' Performance, Raum Mit Aussicht, Linz, Austria
- 2017-2018 'BestOff 2017 Guckkästen', OÖ Kulturquartier, Linz, Austria
- 2017-2018 'SINNESRAUSCH- Alice verdrehte Welt' the Great Winter Exhibition, OÖ Kulturquartier, Linz, Austria
- 2017 - 'Pool' Exhibition, Fitnessoase Parkbad- Linz AG, Linz, Austria
- 2017 - 'CtA- REMIX' Confrontation through Art Exhibition, Beat, Limassol, Cyprus
- 2017 - 'CtA- REMIX' Confrontation through Art Exhibition, Technopolis 20, Pafos, Cyprus

2017 - 'Collective Future' Performance, 'Night/Plovdiv' Night of Museums and Galleries, Plovdiv, Bulgaria

2017 - 'Rundgang 2017' Exhibition, Kunstuniversität Linz, Austria

2017 - 'CtA- REMIX' Confrontation through Art, Residency Exhibition, 1010Hall, Nicosia, Cyprus

2017 - 'Angst' Splace Magazine Release Presentation and Exhibition, Kunstuniversität, Linz, Austria

2017 - 'arTwins in open spaces' Artist in Residency Programme, The European Capital of Culture- Pafos 2017, Geroskipou, Cyprus

2017 - 'Collective Future' Performance, The European Capital of Culture- Pafos 2017, Pafos, Cyprus

2016 - 'Intermedia Body' artistic research meetings, 'Collective Future' Performance, Lange Nacht der Bühnen, Ars Electronica Center, Linz, Austria

2016 - 'Ballroom Sneakers' Lange Nacht der Museen, Sound Performance, Lentos kunstmuseum, Linz, Austria

2016 - 'Collective Future' Performance, OÖ Kulturquartier Sommerfest 16, IGC, Ursulinenhof, Linz, Austria

2016 - 'Rundgang 2016' Exhibition & Performance, Kunstuniversität, Linz, Austria

2016 - 'What is the other' Residency Exhibition, Circuits and Currents, Athens, Greece

2016 - Young Artists' Painting Competition, AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2016 - 'Punkti Punkti, Strichi, Strichi', Duo Performance, BestOff 2016, Linz, Austria

2015 - 'ArbeitsRaumStadt', Group Exhibition, die Schöne Galerie, Vienna, Austria

2015 - 'ArbeitsRaumStadt', Group Exhibition, Eboran Galerie, Salzburg, Austria

2015 - PK/K Jahresausstellung (Sculptural Conceptions / Ceramics Year Exhibition), Temporären Halle für Kunst, Linz, Austria

2015 - 'Angst' Conceptual Sound Project / Experimental Sound (Trio) Performance, Kunstuniversität, Linz, Austria

2015 - Goldafter Antikuratorium Art Exhibiton, Kapu, Linz, Austria

2014 - 20 Years of Maiz, Anthropophagic Week Grand Opening Exhibition, Maiz Autonomous Centre, Linz, Austria

2014 - PK/K Jahresausstellung (Sculptural Conceptions / Ceramics Year Exhibition), Kunstuniversität, Linz, Austria

2014 - 'MIT HÜHLLE in FÜLLE' Ifek Group Exhibition, Grandpetit Galerie, Linz, Austria

2014 - Young Artists' Painting Competition, AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2014 - 'MIA SUN MIR' Plastic Artists Group Exhibition, MIR, Linz, Austria

2014 - Arbeitsplatz öffentlicher Raum (workplace of public space) - PK/K-tdk Group Exhibition, MIR, Linz, Austria

2013 - Eisen Rath Space Inventions, PK/K (Sculptural Conceptions / Ceramics) Exhibition, Eisen Rath, Linz, Austria

2013 - Young Artists' Painting Competition , AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2013 - 'Beware of the Artist' Public Space Interventions, various tram stops in Linz, Austria

2012 - EMAA 10th Year Exhibition, Ismet V. Güney Art Centre, Nicosia, Cyprus

2012 - 'tooyoungtobeperfect' Public Space Interventions, Lentos Kunstmuseum and etc., Linz, Austria

2012 - 'Inside and Outside' EMAA - E.KA.TE Artists Collective Art Exhibition, EMAA, Nicosia, Cyprus

2011 - 'Artists in Public Space' EMAA - E.KA.TE Artists Collective Exhibition, Peace Centre, Nicosia, Cyprus

2011 - Graduation Exhibition of Fine Arts and Design Faculty, Near East University, Cyprus

2011 - 'Non-Conceptual' Group Exhibition, AKM (Atatürk Cultural Centre), Nicosia, Cyprus

2011 - V. Sand Sculpture Festival & Competition, Eastern Mediterranean University, Cyprus

2011 - IAPMA 25th Birthday Celebrations Paper Art Exhibition, Near East University, Cyprus

2010 - II. International Art Academy Workshop Exhibition, Near East University, Cyprus

2010 - IV. Sand Sculpture Festival & Competition, Eastern Mediterranean University, Cyprus

2010 - III. International Summer Art Academy Workshop Exhibition, Aksaray University, Turkey

2009 - I. International Art Academy Workshop Exhibition, Near East University, Cyprus

2009 - Grand Library Photography Competition and Exhibition, Near East University, Cyprus

2008 - I. International Summer Art Academy Workshop Exhibition, Aksaray University, Turkey

2008 - VIII. Encounter of the Mediterranean Art Schools Art Environment Exhibition, Hacettepe University, Turkey

Honors & Awards

2023 - 'LinzEXPOrt 2023' Project grant, Linz City Council/ Linz Culture Office, the City of Linz, Austria

2018 - 'Cyprus - Wonder Island' Collection, Fondazione Benetton – Imago Mundi

2017 - 'arTwins in open spaces' Artist in Residency Programme, The European Capital of Culture- Pafos 2017, Cyprus

2016 - Confrontation Through Art, Young Artists' Residency Programme, Athens, Greece

2015 - TRNC Ministry of Education, Higher Education Honor Scholarship

2011 - EU Commission, DGA 02 Task Force Turkish Cypriot community, Honor Scholarship

2011 - V. Sand Sculpture Competition, First prize, Eastern Mediterranean University, Famagusta, Cyprus

2007-2011 - High Honor BA Plastic Arts, Near East University, Nicosia, Cyprus

Workshops (*selected)

April 2024 - 'Coffee Character Design Workshop', Collective Future, Kids Workshop, Home for Cooperation, Nicosia, Cyprus

February- March 2020 - 'Art for Sustainable Environment I', Association of Cyprus Paper Artists (ACPA), Workshop, Rüstem's Art Gallery, Nicosia, Cyprus

September 2018 - 'Handmade Paper and Applications Workshop', Association of Cyprus Paper Artists (ACPA), Arkin University of Creative Arts and Design (ARUCAD), Kyrenia, Cyprus

December 2016 - Live broadcast, Video and Audio Operator, Dorf TV, Linz, Austria

October 2013 to March 2014 - Arbeitsplatz öffentlicher Raum Workshops, Kunstuniversität Linz, Austria

March to June 2013 - Illustration Workshop, Kunstuniversität Linz, Austria

March 2012 to October 2013 - Nude & Head Modeling Workshops, Kunstuniversität Linz, Austria

September 2011 - "Artists in Public Space" EMAA- E.KA.TE Artists Collective Workshops, Nicosia, Cyprus

May 2011 - Constantly Workshop no7 "Character Design Workshop", Near East University, Cyprus

April 2011 - Paper Art Workshop IAPMA 25th Birthday Celebration Workshops, 'Paper From Plants', 'Paper Sticks' and 'Paper to 3D', Near East University, Cyprus

March 2011 - II. International Art Academy Workshops and Exhibition, 'Ceramic and Collage' Near East University, Cyprus

March 2011- Constantly Workshop no2, "Interior Graphic Design Workshop", Near East University, Cyprus

March 2011 - Constantly Workshop no1, "Serigraphy & Calligraphy Workshop", Near East University, Cyprus

July 2010 - III. International Summer Art Academy Workshop and Exhibition, 'Printmaking' and 'Illustration' Aksaray University, Turkey

March 2010 - I. International Art Academy Workshops and Exhibition 'Sculptural Interventions' Near East University, Cyprus

July- August 2008 - I. International Summer Art Academy Workshop and Exhibition 'PaperClay and PaperKiln', Aksaray University, Turkey

May 2008 - VIII. Encounter of the Mediterranean Art Schools Art Environment Workshop and Exhibition 'Sculpting While Painting, Painting While Sculpting', Hacettepe University, Turkey

Interviews

World Day for Cultural Diversity for Dialogue and Development Interviews & Testimonials, The Single Guarantee Committee -Comitato Unico di Garanzia (CUG) & (il Centro Studi Giuridici) "Di-con-per donne"-Legal Studies Center, Tor Vergata University of Rome, live broadcast, May 2021, IT

The Global Observer, Tor Vergata University of Rome, Esra Cinar, May 2020, IT

Night/ Plovdiv, Night of Museums and Galleries, Plovdiv, September 2017, BG

Voice of the Island, Cyprus, October 2019, CYP

Work History:

November 2025 to Present - Freelance Lecturer, LIK Akademie für Foto und Design GmbH, Vienna, Austria.
Freelance lecturer position in the full-time vocational training program for photography, film, and media design. The classes aim to further develop practical knowledge of photography, film, and media design, as well as create a greater understanding of visual design principles.

January 2025 to January 2026 - Freelance Artist / Sculptor, ART for ART Theaterservice GmbH, Vienna, Austria.
Freelance artist/sculptor within the sculpture department team at ART for ART Theaterservice GmbH. Visual and structural formulation of the production units created and finalized for main shows/acts of the Austrian Federal Theatres: Vienna State Opera (Wiener Staatsoper), Akademietheater, Burgtheater, Volksoper Wien, Vienna State Ballet (Wiener Staatsballett).

September 2020 to October 2024 - Lecturer, Jiangxi Normal University (Full-Time Online), Nanchang, Jiangxi Province, China

The joint degree programme between the High Point University (USA) and Jiangxi Normal University (China). The courses 'Drawing' and '3D Design' classes are held in the winter semester, and 'Illustrated Spaces', and 'Art History Survey' in the summer semester. The courses are held in English (with a capacity of 60 students each), for the students of the Visual Communication and Design department under the School of Intercultural Studies.

August 2023 to December 2023 - Lecturer, Jiangnan University (Full-Time Hybrid), Wuhan, Hubei Province, China

The joint degree programme between the Technological University of the Shannon (Ireland) and Jiangnan University (China). The courses 'Professional Practice in Corporate Identity' and 'Image Creation & Animation' were delivered in English to a total of 150 students, for the Visual Communication Design students of the School of Design (parallel to my full-time position at Jiangxi Normal University)

September 2021 to November 2022 – Social Media Manager, Mirrored Journey Project, Remote.
Social media management for the art project Mirrored Journey created by Kazuhiro Yajima and Violeta Ivanova

March 2020 to February 2021 – Creative Director and Content Editor, Sapphire Series Screenplay and proposal, Cyprus / Copy Editing, Content Editing, Screenplay, Story and Character Development, Merchandise
-Screenplay content editing and project proposal of the Cypriot fantasy fiction trilogy Sapphire Series for Netflix and HBO. Sapphire Creative Team. -Screenplay content editing for the first book of the Cypriot fantasy fiction trilogy Sapphire by Kemal B. Caymaz. -Copy editing for the second edition of the Sapphire: The Promised Time by Kemal B. Caymaz, published by Isik Kitabevi and Kalkedon Publishing House, November 2020

October 2020 - Design and Videography Workshop, AGAPE, Tor Vergata University of Rome, Italy
Online workshops for AGAPE community of the Global Governance students, Tor Vergata University of Rome. The workshops aim to give basic knowledge on principles of design and videography to the community, in order to bring the presentations an aesthetic visual language. Each workshop focusses on different needs of the students, such as: composition, layouts and grids, colour theory, editing, etc.

July 2020 to August 2020 - Video Production, 'Community Memory in Cyprus', Esra Selin Cinar, Nicosia, Cyprus
Video documentation and post-production for the project 'Community Memory in Cyprus' directed by Esra Selin Cinar.

January 2020 to September 2021 - University Lecturer (Part-Time Hybrid), American University of Cyprus, Nicosia, Cyprus

With the position, studio lectures have provided to 1st, 2nd and 3rd year students of Plastic Arts Department, Faculty of Fine Arts. 'Art Studio' classes aim to conjunct practical and theoretical knowledge under principles of Contemporary Art.

October 2019 to July 2020 - Lecturer, Jiangnan University (Full-Time Hybrid), Wuhan, Hubei Province, China
The joint degree programme between the Athlone Institute of Technology (Ireland) and Jiangnan University (China). The courses 'Graphic Design & The Visual Word' and 'Design Methods' have been held in the winter semesters, and 'Image Creation & Moving Image' and 'Image Creation & Animation' in the summer semesters. Each lecture has a capacity of 100 individuals to be lectured. My ability to work under pressure, successful crisis management and problem-solving skills led to my promotion to a higher ranked university in Nanchang (Jiangxi Normal University- top #131)

April 2019 to July 2019 - Lecturer, Hunan University of Technology (Full-Time On-site), Zhuzhou, Hunan Province, China

The joint degree programme between the University of Worcester (UK) and the Hunan University of Technology (China). The courses 'Project Design, Implementation and Evaluation' and 'Contextual and Cultural Referencing in Art and Design' have been delivered as part of the HND programme. Both lectures have a capacity of 100 individuals to be lectured. Due to unexpected delays in the visa process, I had to complete the planned 3 months of teaching schedule in 1 month, with a work overload. I completed the semester successfully and my ability to work under pressure, crisis management, problem solving skills and teaching performance resulted in my promotion to a higher ranked university in Wuhan. (Jiangnan University- top #263)

January 2019 to January 2025 - University Lecturer, Beijing International Education Institute, Beijing, China

Within the employment, I gained experience in various higher education programmes, including the Chinese national university education system, HND and joint degree programmes, European and American education systems. I was promoted to three different universities in different provinces of China (Hunan University of Technology, Jiangnan University and Jiangxi Normal University) as a lecturer for the international programmes of the art and design departments; which gave me the opportunity to experience teaching classes with large numbers of students and different levels of student profiles.

November 2018 - January 2019, Freelance Camera Operator, Rough Sleep Kollektiv, Linz-Vienna, Austria
Photo shooting and documentation of performance in various locations (Linz,Haid,Vienna,etc.) for the booklet and exhibition by Rough Sleep Kollektiv.

September 2018 to October 2018 - Creative Director, Rüstem's Bookshop, Nicosia, Cyprus

The short-term position is mainly focused on creating a concept for a new art gallery space in a historical location; which aims to bring visibility to young artists in Cyprus.

May 2018 - Freelance Camera Operator, Medo Space, Vienna, Austria

Photo and video documentation for the exhibition '*The Blanket Program*'; which presented by *Medo space*, an art organization in Vienna. The footage edited for further usage of the artists and the organization.

January 2018 - Casting and Molding of ceramic object, artist collective, Landestheater Linz, Austria

Casting, molding and production of proposed sculpture for a theatre premier in Linz.

January 2018 - Freelance Camera Operator, E. Hermi Prünster, Raum Mit Aussicht, Linz, Austria

Photo and video documentation for the performance '*Hello! I am U*' from *Elisabeth Hermi Prünster*. The video footage edited for a teaser and for further usage of the artist.

September 2017 - Freelance Camera Operator, Saint Machine, Ars Electronica Festival, Linz, Austria

Photo and video documentation for the interactive artwork 'Hybrid Sensorium' from Saint Machine during Ars Electronica Festival.

September 2017 - Freelance Camera Operator, Atelierhaus Salzamt, Linz, Austria

Photo and video documentation for the exhibition 'Kristallin#49', which presented by Atelierhaus Salzamt, a cultural institution in Linz. The footage is edited for further usage of the artists and the institution.

December 2016 - Freelance Sound Operator, Der Verein das kollektiv, Dorf TV, Linz, Austria

Live broadcast sound operator at Dorf TV, for the programme 'Alles wissen?' from Der Verein das kollektiv.

November 2016 - Freelance Photographer, Der Verein das kollektiv, Linz, Austria

Photo documentation for the event 'Dis-Plays of Knowledge. Wissenschaftsproduktion zwischen Hegemonie und Versprochen', Der Verein das kollektiv.

November 2016 - Freelance Camera Operator, Intermedia Body, Lange Nacht der Bühnen, AEC, Linz, Austria

Photo and video documentation for the event: 'Intermedia Body' artistic research meetings, as part of Lange Nacht der Bühnen events, Deepspace, Ars Electronica Center.

November 2016 - Freelance Sound and Light Operator, Intermedia Body, LN der Bühnen, AEC, Linz, Austria

Sound and light operator for the event: 'Intermedia Body' artistic research meetings, Lange Nacht der Bühnen, Skyloft, Ars Electronica Center.

November 2014 - Visual artist, Maiz 20th year Celebration, Anthropophagic Week Organizations, Linz, Austria

The artist has been invited together with artist Elitsa Velikova to visualize and exhibit the motto of the organisation for their 20th year Celebrations.

July 2014 to December 2014 - Space Design and Restorations, Salonschiff Fräulein Florentine, Linz, Austria

The artist has hold great part for the inner and outer space renovations and decorations of the location together with 3 other artists.

May 2013 - Illustrator, 'Report booklet of Child Rights' book illustrations, TRNC Ministry of Education, Cyprus

The artist got commissioned for the illustrations of the book, by the TRNC Ministry of Education in Cyprus.

May 2011 - Freelance Illustrator, child book illustration and design for 'Princess and the Bear', Cyprus

The artist got commissioned for the illustrations of the book, by the author.

October 2010 - Concept Space Design, Sila 4 Cafe and Bar, Nicosia, Cyprus

The artist has been selected for the Murals and Concept Space Design.

June 2010 to October 2010 - Ceramic Artist, Internship, Turkuaz Ceramic Studio, Nicosia, Cyprus

Mass production Ceramics and mould making in Ceramic Studio.

October 2008 - Public Relations Assistant, Internship, Regional Process of the 5th World Water Forum, Cyprus

Public Relations and Online Event Services for the 5th WWF in Near East University.

February 2008 to February 2020 - Art Director and Consultant, Artix Art and Copy Center, Nicosia, Cyprus

I have held the position of Art Director (on-site) in between the years 2008- 2011 and the position of Art Consultant (remote) in between 2011-2018. Since 2020 I share the Co-Directing position (hybrid) as one of the future successors of the company, focusing on international relations in Europe and consultancy. I provide up to date methodologies and create concepts for contemporary technologies incorporated within art, design and print industry.

Organisations:

December 2019 to December 2021 - Secretary/Board Member, Association of Cyprus Paper Artists (ACPA) Nicosia, Cyprus.

Took part as the secretary position within Board of Directors. The position includes documenting the meetings, further plans and actions, as well as the organizational activities, events and the projects of the association. Took part in the Association actively as International Contemporary Artist. The Association as well holds Seasonal Art Workshops.

December 2008 to December 2010 - Auditing Committee, European- Mediterranean Art Association (EMAA), Nicosia, Cyprus. The position aims to audit the financial and organizational activities of the association.

May 2008 to January 2019 - Artist, European- Mediterranean Art Association (EMAA), Nicosia, Cyprus. Took part in the Association actively as International Contemporary Artist. The Association as well holds Seasonal Art Education programmes for society.

Education:

2007 - 20 Temmuz Science High School, Nicosia, Cyprus

2011 - BA Plastic Arts, Fine Arts and Design Faculty, Near East University, Nicosia, Cyprus

(Grade: C.G.P.A: 3.60 High Honour)

2018 - MA Sculptural Conceptions / Ceramics, University of Arts and Industrial Design Linz, Austria

(Grade: Austrian Grading System: 1.309 Excellent Performance)

Lectures:

Summer Semester 2026	Media Design, LIK Academy -International School of Creative Media, Vienna, Austria
Summer Semester 2026	Digital Image Editing, LIK Academy -International School of Creative Media, Vienna, Austria
Winter Semester 2025	Workshop -Vocational Training, LIK Akademie für Foto und Design, Vienna, Austria
Winter Semester 2023	Image Creation and Animation, Jiangnan University, Wuhan, China****
Winter Semester 2023	Professional Practice in Corporate Identity, Jiangnan University, Wuhan, China****
Winter Semester 2023	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2023	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2023	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2023	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2022	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2022	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2022	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2022	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2021	Drawing, Jiangxi Normal University, Nanchang, China***
Winter Semester 2021	3D Design, Jiangxi Normal University, Nanchang, China***
Summer Semester 2021	Art Studio (I, II, III), American University of Cyprus, Nicosia, Cyprus
Summer Semester 2021	Illustrated Spaces, Jiangxi Normal University, Nanchang China, China***
Summer Semester 2021	Art History Survey, Jiangxi Normal University, Nanchang China, China***
Winter Semester 2020	Art Studio (I, II, III), American University of Cyprus, Nicosia, Cyprus
Winter Semester 2020	Drawing, Jiangxi Normal University, Nanchang, China***
Summer Semester 2020	Art Studio (I, II, IV), American University of Cyprus, Nicosia, Cyprus
Summer Semester 2020	Image Creation and Moving Image, Jiangnan University, Wuhan, China**
Summer Semester 2020	Image Creation and Animation, Jiangnan University, Wuhan, China**
Summer Semester 2020	Design Methods 2, Jiangnan University, Wuhan, China**
Winter Semester 2019	Image Creation and Animation, Jiangnan University, Wuhan, China**
Winter Semester 2019	Design Methods 2, Jiangnan University, Wuhan, China**
Winter Semester 2019	Graphic Design and Visual Word, Jiangnan University, Wuhan, China**
Summer Semester 2019	Project Design, Implementation and Evaluation, Hunan University of Technology, Zhuzhou, China *
Summer Semester 2019	Contextual and Cultural Referencing in Art and Design, Hunan University of Technology, Zhuzhou, China *

* HND joint degree program, the University of Worcester (UK)

** joint degree program, the Athlone Institute of Technology (Ireland)

*** joint degree program, the High Point University (U.S.A.)

**** joint degree program, the Technological University of the Shannon (Ireland)

Technical Skills:

- Sculpting, Modelling and Carving
- Moulding and Casting Techniques
- Clay, Wood, Metal, Stone, Styrofoam
- Scenic Sculpting and Props
- Visual and Structural Formulation
- Fiberglass, Resin, Epoxy, Polyester
- Camera Operation
- Sound and Light Operation
- Audio and Video Cut & Edit
- Studio and Event Photography
- Live Broadcast
- Stage
- Silkscreen, Lithography and Linocut
- Contemporary Printing Techniques
- Digital Printing
- Traditional and Technical Drawing
- Digital Drawing and Illustration
- Mixed Media
- Ceramic Techniques
- Mass Production
- Raku, Saggar, Paper kiln, Pit firing

Software:

- MS Office Word
- MS Office Excel
- MS Office Power Point
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe InDesign
- Adobe Illustrator
- Adobe Audition
- Adobe Lightroom
- Wacom / Bamboo Sketch
- Sketchbook
- Corel Draw
- Arduino IDE / C++
- Raspberry Pi OS/ Python
- Google Docs
- Google Meet & Classroom
- Tencent Meet & Classroom
- DingTalk Meet & Classroom
- WeChat
- Windows Proficiency
- Mac Proficiency

Language:

- English Language
- German Language
- Turkish Language

Written and spoken
Advanced (C1) / Professional Working Proficiency
Intermediate (B1) / Limited Working Proficiency
Native / Bilingual proficiency

Workspace Proficiencies:

- Multidisciplinary Work Proficiency
- Individual and Teamwork Efficiency
- Technical and Practical Skills
- Digital and Traditional Skills
- Multitasking Work Proficiency
- Following Timelines and Deadlines
- Patient and Compatible
- Ability to Work Under Pressure
- Academic and Scientific Research Proficiency
- Sharp Focus When Under Task

Contact

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